

Special thanks to: Srdjana Cvijetić and Eta Kočić from ARL.

We want to thank NordForsk, Danish Art Foundation and Croatian Ministry of Culture for generous funding.

ON FINDING HOME IN MIGRATION A Prototype research

For further information, please contact Marta Padovan-Özdemir: mgordon@ruc.dk

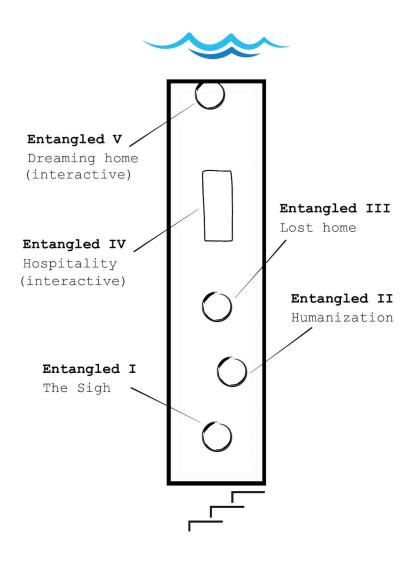
ARL - Art Workshop Lazareti Ul. Frana Supila 8, 20000, Dubrovnik

Most people think of home as a familiar and safe place. In a nation-state world system, home is commonly associated with the national homeland, which tends to position migrants as guest at best and as intruders at worst. This research exhibition suggests new - and more entangled - perspectives on home and homemaking in migration.

So, how do migrants find home? Well, by placing the right key in the right keyhole, being surrounded by people who recognize them as humans, acknowledging abundance in absence, hosting, and dreaming.

As a result of the collaboration between anthropologist Kristina Grünenberg, sociologist of migration Marta Padovan-Özdemir, and art curator Tijana Mišković, this prototype of a research exhibition presents five research-curatorial entanglements of ethnographic material, policy documents, and locally found objects.

The research exhibition is based on the principles of the Manifesto for Diffractive Research Curation.



CONTENT **BECOMES** ETHICS BECOMES THE MORE THE MARKET THE MORE TH **BCOMES** . syllikatidik kokulatak alloh akulatik DIFFRACTIVE RESEARCH CURATION ETHICS THE WORLD IS COMPLICATED IT COULD BE DIFFERENT M BECOMES CONTENT MANIFESTO FOR MULTIPLYING BECOMES WORLD RESPONSIBLY MAKE CONTEXTS GENERATE NEW CONTEXTS ENGAGE WITH IT MAKE RESEARCH MATERIALS GENERATE NEW MATERIALS EMERGING MAKE MAKERS FOSTER NEW MAKERS RELATING CONTENT ENABLE THE CONTINUOUS EMERGENCE OF CONTEXTS RELATE CONTEXTS TO RESEARCH MATERIALS AND MAKERS ENABLE THE CONTINUOUS PROLIFERATION OF THE PHENOMENON ENABLE CONTINUOUS EMERGENCE OF MAKERS RELATE RESEARCH MATERIALS TO MAKERS AND CONTEXTS RELATE MAKERS TO RESEARCH MATERIALS AND CONTEXTS ETHICS BECOMES BECOMES FORM Marta Padovan-Ozdem Published: May 21st, 2024 in London Kristina Grünenberg Tijana Created by: [when Deca CONTEXTS CONTEXTS STATEMENTS STAT OFORM BECOME ONLENT BECOMEZ