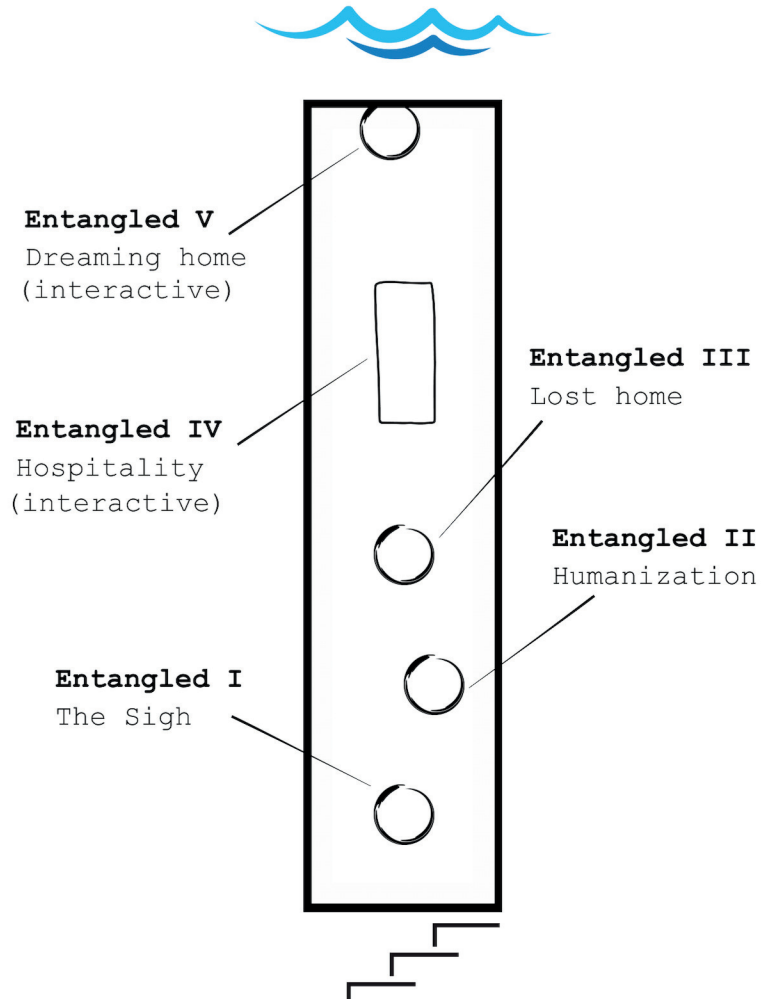


Most people think of home as a familiar and safe place. In a nation-state world system, home is commonly associated with the national homeland, which tends to position migrants as guest at best and as intruders at worst. This research exhibition suggests new – and more entangled – perspectives on home and homemaking in migration.

So, how do migrants find home? Well, by placing the right key in the right keyhole, being surrounded by people who recognize them as humans, acknowledging abundance in absence, hosting, and dreaming.

As a result of the collaboration between anthropologist Kristina Grünberg, sociologist of migration Marta Padovan-Özdemir, and art curator Tijana Mišković, this prototype of a research exhibition presents five research-curatorial entanglements of ethnographic material, policy documents, and locally found objects.

The research exhibition is based on the principles of the Manifesto for Diffractive Research Curation.



ON FINDING HOME IN MIGRATION A prototype research exhibition

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We want to thank NordForsk, Danish Art
Foundation and Croatian Ministry of
Culture for generous funding.

Special thanks to: Srdjana Cvijetić and
Eta Kocić from ARL.

