



We start off by thinking the elements of **makers** (e.g. research participants, researchers, curators and audiences), **research materials** (i.e. empirical materials, whether produced or collected) and **contexts** (i.e. the contexts of research and of the exhibition) through the **diffractive principles of relating, emerging and multiplying.**

This gives birth to **nine research curatorial prompts** that may generate endless diffractive iterations of the phenomenon in question.

In the context of the **MaHoMe** project, the phenomenon is **home and homemaking in a migratory perspective.**

